

Saturday, June 11th

9.00 – 11.00 am | Chair: Paul Hoff (Zurich)

Rainer Egloff (Zurich)

The personality type – a concept traveling between psychiatry and social science

Marion Schmidt (Baltimore)

Discovering new psychiatric objects, negotiating normal selfhood: Deafness, schizophrenia and community psychiatry in the US, 1950-1980

Jakob Tanner (Zurich)

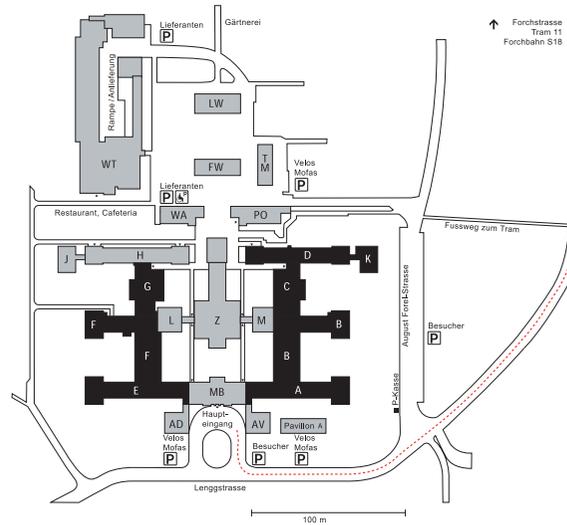
Massive cleavage and reverberation effects: Schizophrenia as a rhetoric figure (Friedrich Glauser et al.)

11.00–11.15 am Coffee break

11.15 am – 12.15 pm

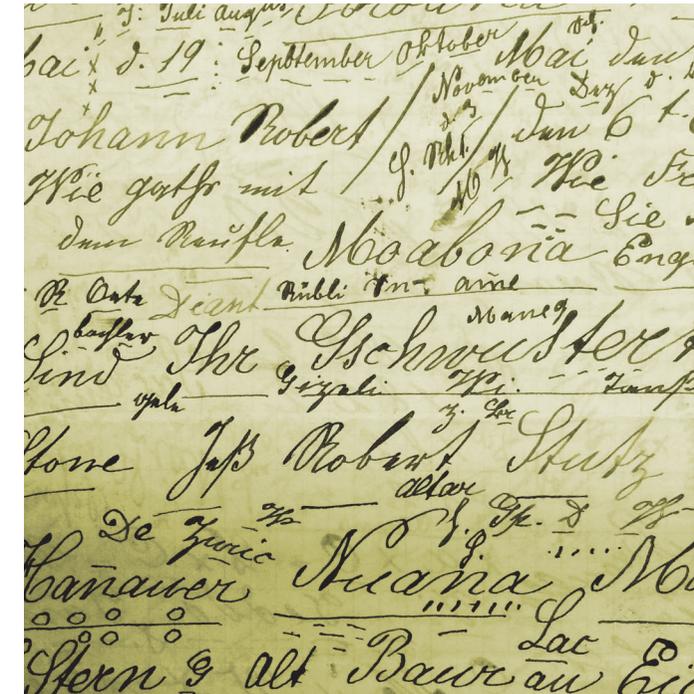
Closing discussion

The conference takes place at the University Hospital of Psychiatry Zurich, Lenggstr. 31, 8032 Zurich, rooms Z0 03 & Z1 03.



University of Zurich UZH

University Hospital of Psychiatry Zurich



June 8th – 11th, 2016

OBJECTS OF PSYCHIATRY

Between thing-making, reification & personhood

Organization:

Departments of Psychiatry, Psychotherapy and Psychosomatics, German Studies, Film Studies and History

Registration requested by 25th May 2016

Contact: Veronika Rall, veronika.rall@fiwi.uzh.ch

Further information:

<http://www.schizophrenie.uzh.ch/conference2016>

The conference is accredited by the Swiss Association for Psychiatry and Psychotherapy (SGPP) to provide up to 23 hours of CME credits.

Supported by:

SAMS Swiss Academy of Medical Sciences

Hochschulstiftung University of Zurich

Dr. Wilhelm Jerg-Legat

FNSNF SWISS NATIONAL SCIENCE FOUNDATION

ZUNIV Zürcher Universitätsverein Ehemalige und Freunde der UZH

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CENTER HISTORY OF KNOWLEDGE

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Wednesday, June 8th

2.00 – 2.45 pm | Welcome addresses | Introduction

Erich Seifritz (Chairman, Department of Psychiatry, Psychotherapy and Psychosomatics; Psychiatric Hospital, University of Zurich)
Erich Baumann (CEO Psychiatric Hospital, University of Zurich)

Paul Hoff (Zurich)
Schizophrenia as an Object of Psychiatric Research:
Inspiration or Burden?

2.45 – 5.45 pm | Chair: Jakob Tanner (Zurich)

Ivana S. Marková (Hull)
Psychiatric objects: nature and implications of hybridity

Tomke Hinrichs (Oldenburg)
A subject as an object of psychiatry? – (Re-)Subjectivation in
psychiatric space based on “psychiatrised” writers of pamphlets
(“Irrenbroschüren”) around 1900

4.00 – 4.30 pm Coffee break

Andrea zur Nieden (Freiburg), *Karina Korecky* (Hamburg)
Experience of Psychiatry and Subjectivity. The Perception of
Patients in West Germany 1970-1990

Hannah Proctor (London)
Objecting to Psychiatry: on the Paradoxes of Radical Psychiatry

6.15 – 7.45 pm | Keynote | Chair: Jakob Tanner (Zurich)

Peter Galison (Cambridge, MA)
Cards of the Unconscious: Hermann Rorschach and the
transformation of self

7.45 pm *Apéro riche*

Thursday, June 9th

9.00 – 10.15 am | Keynote | Chair: Paul Hoff (Zurich)

Lutz Jäncke (Zurich)
Imaging the brain: can current neuroimaging technologies yield
new insights into the mental?

10.15 – 10.30 am Coffee break

10.30 am – 12.45 pm | Chair: Julia Köhne (Berlin)

Maike Rotzoll (Heidelberg), *Christian Bonah* (Strasbourg)
Symptoms and subjects displayed: A comparative reading of
two series of psychiatric teaching films in France and Germany,
1970s

Veronika Rall (Zurich)
The Theatre of Psychiatry: Hermann Rorschach and the missing
link between psychiatric photography and film

Maria Christina Müller (Augsburg)
Constructing ‘Delusion’ and ‘Reality’ – Devil, God and
Magnetism as Objects of Schizophrenic Perceptions in German
Psychiatry until 1945

12.45 – 2.00 pm Lunch break

2.00 – 3.15 pm | Keynote | Chair: Veronika Rall (Zurich)

Dagmar Herzog (New York)
The Object of Libido: Psychoanalysis between Horney and
Kinsey

3.15 – 3.45 pm Coffee break

3.45 – 7.00 pm | Chair: Anke Maatz (Zurich)

Jann E. Schlimme (Berlin)
Achieving comprehension. Why we need participation for
developing a qualitative model of receding psychosis

Richard Noll (Pennsylvania)
Containing Subjectivity in the Diagnosis of Schizophrenia:
From Praecox Feelings to Psychotic Symptoms Rating Scales

Ivan Crozier (Sydney)
Psychiatric case histories as objects of psychiatric knowledge:
koro, classification and transcultural psychiatry

Sebastian von Peter (Berlin), *Alexandra Samaras* (Berlin)
Entangled Care: Socio-Material Contingencies on an Acute
Gerontopsychiatric Ward

Friday, June 10th

9.00 – 11.00 am | Chair: Angelika Linke (Zurich)

Anke Maatz (Zurich), *Yvonne Ilg* (Zurich)
Diagnostic terms as discursive objects: The ins and outs of
“schizophrenia”

Rodolphe Prosper Maah (Yaoundé)
A cross-cultural interpretation of the word “schizophrenia”.
A case study of Cameroonian languages

Anna Magdalena Elsner (London)
‘Un effondrement central de l’âme’: Artaud, Wolfson and the
romanticisation of schizophrenia in France

11.00 – 11.15 am Coffee break

11.15 am – 12.30 pm | Keynote | Chair: Angelika Linke (Zurich)

Norman Sartorius (Geneva)
What’s in a name? Should ‘schizophrenia’ be replaced by
another label?

12.45 – 2.00 pm Lunch break

2.00 – 3.30 pm | Chair: Yvonne Ilg (Zurich)

Martin Fejst (Witten)
How to tell the difference between a rake, a guinea pig and a
video game console – a sociological contribution to Qualitative
Psychotherapy Research

Marianna Scarfone (Paris)
The diagnosis of tropical neurasthenia and the white patients’
trajectory across the Mediterranean

Monika Baár (Leiden)
Inventing the Psychiatric Patient in the ‘non-Western’ World

3.30 – 4.00 pm Coffee break

4.00 – 6.00 pm | Chair: Karen Nolte (Wurzburg)

Monika Ankele (Hamburg)
The sickbed as a ‘patient-maker’? Reflections on a (seemingly)
common object and its meaning for psychiatry

Patrick Bühler (Solothurn)
Medical Diagnosis, Children’s Drawings and Observations by
Teachers: The *Beobachtungsklassen* in Basel 1930–1940

Chantal Marazia (Paris)
The “tic”. An object of psychiatry?

7.30 pm *Conference dinner*